

## 社交和处事

A. analysis	B. usually	C. assures	D. pours	E.	F. necessary
development					
G. cloudy	H. absent	I. cultivate	J. allow	K. extremely	

**He Is Kindly**

The other evening at a dancing club a young man introduced me to Mr. and Mrs. F. Scott Fitzgerald, and Scott seemed not to have changed from the first time I met him at Princeton, when he was an eager undergraduate trying his best to 31 himself into a great author. He is still trying hard to be a great author. He is at work now on a novel which his wife 32 me is far better than *This Side of Paradise*, but like most of our younger novelists, he finds it 33 to produce a certain number of short stories to make the wheels go around. That *The Vegetable*, his play, did not receive a Manhattan presentation seems to have disappointed rather than discouraged him. He is still 34 light-hearted.

I have always considered him the most brilliant of our younger novelists. No one else can touch his style, nor the superb quality of his satire(讽刺). He has yet to put them in a novel with carefulness of conception and 35 of character. He can become almost any kind of writer that his peculiarly restless character will 36.

Born in St. Paul, he attended Princeton, served in the Army, wrote his first novel in a training camp, achieved fame and fortune, married a Southern girl, has a child and lives in New York. At heart, he is one of the kindest of the younger writers. Artistry means a great deal to F. Scott Fitzgerald, and into his own best work he 37 great efforts. He demands this in the work of others, and when he does not find it, he criticizes with passionate earnestness. I have known him, after reading a young fellow-novelist's book, to take what must have been hours of time to write him a lengthy, careful 38.

Just what he will write in the future remains 39. With a firmer reputation than that of the other young people, he yet seems to me to have achieved rather less than Robert Nathan and rather more than Stephen Vincent Benet, Cyril Hume. His coming novel should mean a definite prediction for future work. It is to be hoped that from it will be 40 the seemingly unavoidable modern girls.

Keys:

31--40 ICFKE JDAGH

A. willingness	B. loyal	C. priority	D. figure	E. acknowledging	F. interaction
G. academic	H. drain	I. stress	J. tense	K. convincing	

### Dealing with Difficult Relationships

Everyone has at least one awkward or 31 relationship. It may be with somebody who will 32 your energy whenever you are with them. Or worse, it could be someone who always cuts you down. This person may be a family member or even a friend. No matter who it is, it's necessary that you learn to set boundaries for yourself. Otherwise this kind of relationship can chip away at your self-esteem.

Setting boundaries for difficult relationships starts by 33 how you are affected by the relationship. Do they bring you closer to your goals or pull you farther away? For example, it's time to study for tomorrow's test. But your friend wants to take you to a party. Here, setting boundaries will help protect your 34 goals.

Next, decide how much time you should spend with these people. It's easy to overcommit yourself. But it's difficult to help others if you forget to protect your own 35.

How do you know if a relationship is unhealthy, and it's time to set boundaries? Here are a few practical questions to ask yourself.

#### 1. How does this relationship affect me?

Every 36 can affect you positively or negatively. For example, someone who pressures you to something you're not comfortable doing will 37 you out. But a friend who considers how you feel will respect your 38 to try something new.

#### 2. Why am I in this relationship in the first place?

People may try to keep you in an unhealthy relationship. By 39 you it's your obligation or duty, you forget about your own needs. Sadly, by remaining 40 to these people, you forget who you are. You allow them to take advantage of you or even belittle you.

Setting boundaries requires taking a long, honest look at yourself. By saying "no" to harmful patterns in relationships, you say "yes" to a healthier you.

31-40 J H E G C F I A K B

A. stressed	B. exhibited	C. reveals	D. momentary	E. reluctance	F.
unforgettable					
G. attaches	H. amusedly	I. understatement	J. confusedly	K. delivery	

### The Correct Answer to the Question

The usual answer to the greeting “How are you?” is generally “Not too bad.” Why? Because it’s all-purpose. Whatever the circumstances, whatever the conditions, “Not too bad” will get you through. On an average day it 31 a confusing modesty. In good times it implies a decent *pessimism* (悲观), a kind of 32 to express oneself. And when things are rough, really rough and annoying, it becomes a heroic 33, as if everything goes well. Best of all, it gently prevents further inquiry with all three *syllables* (音节) equally 34, because it is -- basically -- meaningless.

Americans are small-talk artists. They have to be. This is a wild country. The weakest agreement 35 one person to the next. So the “Have a nice day”, the “Hot enough for you”, and the “How about those guys” serve a vital purpose. Without these little commonly-used phrases and the 36 social contract that they represent, to calm people, the streets would be a free-for-all exhibition of disaster.

But that’s the negative view. Some of my happiest interactions with other human beings have been glancing moments of small talks. It’s an extraordinary thing. A person stands before you, a complete stranger, and the best everyday small talk can have his or her soul 37 in front of your eyes.

I was out walking the other day when a UPS truck pulled to the side of the road. As the driver leaped from his cab to make a 38, I heard relaxing music coming out of the truck’s speakers -- a kind of familiar and weightless blues music, and it’s my favorite tune. “China Cat Sunflower?” I said to the UPS guy as he rushed back to his truck. He 39 showed a huge smile, “You got it, babe!”

The exchange of feelings, the perfect understanding, the simplest small talk that emerged instantly between us, and, most of all, the 40 “babe” -- I was high as a kite for the next 10 minutes after such a pure small talk.

31 - 35 CEIAG      36 - 40: DBKHF

A. uncomfortable	B. critically	C. balance	D. nonsense	E. temptation
F. responding	G. effectively	H. practice	I. demands	J. reasoning
K. delivering				

#### Embrace the rule of awkward silence

The rule of awkward silence is simple: When faced with a challenging question, instead of answering, pause and think deeply about how you want to answer. This is no short pause; rather, it involves taking several seconds (10, 20 or longer) to think things through before 31.

At Apple, Tim Cook has engaged in the 32 for years. Back in 2008, a Fortune article said

that in meetings, Cook was “known for long, 33 pauses, when all you hear is the sound of his tearing the wrapper of the energy bars he constantly eats.”

Cook isn’t alone in embracing the rule of awkward silence. Steve Jobs once took almost 20 seconds to respond to a personal attack, 34 a perfect response.

The rule of awkward silence has always been valuable as a tool of emotional intelligence because it allows you to 35 thought and emotion instead of simply reacting based on feeling.

Why the rule of awkward silence is more valuable than ever.

We live in a world that 36 instant satisfaction. Emails should be answered on the same day. Text messages should be answered right now. But there’s a major problem with all of this immediate communication: It doesn’t leave time to think.

As in, think 37.

Critical thinking calls for deep and careful consideration of a subject. It involves weighing and analyzing facts, and careful 38. And it results in making insightful connections.

None of this is possible without time.

And time has become the biggest luxury on the planet.

But when you embrace the rule of awkward silence, you steal back time. Time that used to be wasted on 39 answers.

So, the next time someone asks you a challenging question, or even what seems on the surface to be a simple one, resist the 40 to respond with the first thing that comes to mind.

Instead, embrace the rule of awkward silence, and think before you speak.

31—35FHAKC 36—40 IBJDE